LOADING

Put in cassette on GAME TAPE side. 464 users type: RUN" (ENTER)

664/6128 users types:

TAPE (ENTER) RUN" (ENTER)

When the program has loaded the game will start. It will soon ask you to insert the DATA TAPE. Turn the cassette over to the other side for the DATA TAPE

FUNNY PAGE





























THE CECIL PITT GUIDE TO ROCK MANAGEMENT

HI THERE POP-PICKERS!

I'm Cecil Pitt: rock entrepreneur, creative genius, friend and confidante to the stars. No doubt you've heard of me. I've been a starmaker for some time now, and I'd like to share my inside knowledge of the ROCK BIZ with you in this article: THE CECIL PITT GUIDE TO ROCK MANAGEMENT.

PICKING YOUR STARS

How many superstars can you manage? One may be cheaper and easier, but the more you have, the more popular you'll be — THINK BIG!

Should you go for the up-to-the-minute groovy pop megastars, or save money on boring old has-beens? It's really up to you, and what you can afford. As a general rule, cheaper stars are less popular, less talented, and most prone to petty fits of rage and jealousy. This is only a guide though, some of the nicest, most talented and hard working rock stars I've managed have been willing to work for only a few pounds a week. Remember, there's one born every minute.

Get to know the stars, their talents and their moods. That way you can pick the members that suit your style of management best, and GO FOR IT!

MAKING THE BREAD

OK, you've got the stars, you've got the management ability, but how are you going to get that record deal?

Can the band play together? Get them to practise, listen to what they sound like, do they sound like an outsight

happening chart phenomenon to you?

Now it's time to build up their popularity. Record companies will only be interested in your band if they've got the FANS who are willing to buy their latest records. Touring and publicity helps, of course, but choose your venues and ticket prices carefully if this is your band's first outing then they're unlikely to fill a stadium with tickets at £20.

Don't push the band too hard either. Continued touring is great for building up income and skills, best give them a break now and again. Lavish gifts and affection on them: show them you CARE. Otherwise you might find them causing trouble, asking for unnecessary creative control, or worst of all threatening to leave!

WHICH RECORD DEAL?

If you're persistent, and can manage your income and star's successfully. It's inevitable that the record companies will start approaching you. THINK CAREFULLY before you accept any deal though, is a better offer going to come along soon? On the other hand, don't be too choosy. Your band might not always be as popular, and that's the very time those tempting record offers will dry up.

GOING PLATINUM

That's the name of the game isn't it? (Actually no, the game's called 'Rock Star' – ED). So get the best possible recording studio you can afford. And think carefully about naming the band's groovy songs.

Now you've got a healthy stack of material to release, so plan your releases carefully. It's up to you whether you release a single or an album first, or hit the global marketplace with them both together. One thing's for sure — successful singles boost the sales of an LP, so try to get maximum exposure for your potential toe-tapping chart-toppers. Make a video whenever you can, but choose your directors, locations, and contents carefully.

Then, who knows? Instant megastardom, or terminal oblivion down the annals of history? It all depends on YOU;

your skills, your decisions, your mistakes.

And there'll be more to deal with as well: sponsors, music pirates, taxman, the list goes on. Yes, it's hard work, and it often means firing your best friends, or telling them things they don't want to hear. It's a dirty job, but somebody's got to do it. The rewards are there for the taking though, collecting those 4 silver discs, watching your band climb the steep slopes of commercial success, counting the money as it flows in. And who could be better informed than you right now, thanks to my immense generosity in sharing my vast knowledge of the ROCK BIZ with you, in this CECIL PITT GUIDE TO ROCK MANAGEMENT. So, what are you waiting for? Go grab your slice of glory now — THE CECIL PITT WAY.

GO FOR IT (855 //11)

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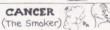
ODAY'S HOROSCOPES with WAFFLE GRUNT



HERPES

(The Virgin)

MINIBUS (The Charioteer)



ScorePio (The Bogeyman)

(The foot fetishist)

GEMINI (The car seat)

AQUARIUS (The Fey Irishman)

TAURUS

(The Bullshitter)

SAGGINONIUS (The Chicken stuffer)

LIBRA (The Undergarment)



Mars transits the M25, so avoid contact with anything containing eggs, such as high speed trucks. (Unless you are a chicken, in which case try not to look down. Lucky colour: GREEN.

A rough day for cannibals in solitary confinement, why not change your name to Wilfred. It's decision time for all you small businessmen, so buy a pair of high heels, shorty!

People seem to be avoiding you at the moment. Don't worry, you're probably an estate agent. Now's the time to get it off your chest and bring those little grievances out into the open, Try Clearasil.

There's a bad alignment between Canis Turdus below O'Ryans Belt, plus unprecedented sun spot activity and meteor showers, so avoid all little green men. They're having a lousy enough day already.

If you are over one metre tall and own a computer, steer clear of stupid horoscope parodies, especially the next bit. Whatever happens, never ever read this word.

This is a good time to take up a dangerous, skilful new hobby, so why not go to church and rub some brass. Alternatively join the Red Army and withdraw from Afghanistan.

You really should do some of those little jobs that have been hanging around. This is a good day for repairing the ozone layer, inventing the zipper or recycling rubber.

If you've been suffering from amnesia lately, forget it. On the other hand, if you're up before the judge today, go back to bed. Lucky number: MINUS SEVENTEEN.

Don't worry if you have to resort to a pocket calculator. Many people don't know how many pockets they've got. Don't forget to put the cat out (unless you're an off duty fireman.)

Oh dear, oh dear, oh dear. Well you knew it had to happen sooner or later, didn't you. I mean, really, you've only got yourself to blame. Oh dear. Dear, dear, dear, oh dear.

Something unexpected arrives in the post. Next door's cat is really getting smart. Why not mend that old bazooka that's in the spare room and send your reply. Unlucky number: NINE.

It's your lucky day! You can't go wrong! Everything you touch turns to gold! Wealth, love, and a fairly clear skin are yours to command. So keep out of my way, smartass.

CLASSIFIED ADVERTISING AND PERSONAL

- ★ MAN, late 40s, deaf in left ear, wishes to meet lady, similar, to enjoy stereo record collection. Box 69.
- ★ OEDIPUS, please call home, all is forgiven,
- home, all is forgiven,
 Mother.

 * BLEMISHES? Get rid of
- * BLEMISHES? Get rid of those unsightly satellite dishes fast with Dr. Murdoch's patent formula, they're invisible! only £199.
- ★ LOST: Green budgie, one leg, bald, bad chest, blind. Answers to the name of lucky. Tel 7412369.
- * 'SPECIALIST' intimate phone services, feeling 'hot', then try these official Telecom numbers: 'Operator on the Job' 100. 'Directory Call Girls' 192, 'Young Boys in Blue' 999, 'A Good Time'
- 5801. ★ FOR SALE: Shroud, slight stains, hence only £3. Apply
- Bishop of Turin.

 * CENTRAL
- KNIGHTSBRIDGE, recently converted cardboard box, sleeps two, needs some attention, long lease, £340,000.
- ★ FOR SALE: glove, unused, write Captain Hook, Box 45.

- * For sale: piano keyboard, black notes kept under white notes, hence only £25, Mr. Botha, Box 2.
- ★ DRIVING LESSONS, why not try our crash courses, only £5/hr.
- * MORTGAGE difficulties? Caught by the stock exchange crash? serves you right you capitalist scumbag.
- ★ SECOND-HAND lager for sale in bulk, contact C. Dundee, Sydney sewage works.
- ★ I'M UNEMPLOYED and desperate, please help, anything legal considered. Ask for Lord Denning.
- ★ FOUND: green budgie, keeps repeating 'fooled you!'
- * WANTED: kidneys, etc. best prices paid, Saint Margarets Hospital.
- ★ CHEAP FLIGHTS: all destinations, 0800 2001 ask for Icarus.
- * WILL the person who witnessed mugging incident, corner of Kylie Road, Sat 11pm, keep quiet, or else!
- * LEARN A FOREIGN LANGUAGE, Geranium, Freesia and Camelia taught by Mr. Windsor, Buck House.
- ★ WILLIAM TELL to only son, miss you . . .

- * AAA ACME ALIENS: need an alien fast? Phone me now on Crab Nebula 0800 800.
- * WILL ANYONE in possession of information reseduction of 14 yr. old Paduan girl, stabbing of her brother, drug coma and double suicide, please contact W. Shakespeare (reward).
- * STRIPPERGRAN service, latest acid bath method. Box 13.
- ★ WILL SWAP mint condition embalming outfit for any novels by Jeffrey Archer. Hardly used.
- ★ CHEAP ROOMS, incl. shower. Special rates for blondes. Send for brochure now, Norman, Bates Motel, Hollywood.
- ★ EÍNSTEIN & Son, atoms split while you wait, no job too small. 0705 0800.
- ★ FOR SALE by auction principles, policies, manifestos, Mr. Kinnock, Box 22.
- * WANTED; money in exchange for old rope. Contact Mel Croucher, c/o The Editor.
- ★ BENT? Yellow? Caught up in the wrong bunch? BANANAS
 - ANONYMOUS, 0101 010.

 * DEBTS COLLECTED,
- anywhere, anytime, Just ask for 'Colonel' North, U.S. Embassy.
- ★ JOIN the Dyslexia society, s.a.e. to Slxdyiae . . . Ydslx . . . Dixs, oh shti!

HELP LINES

If you can't get any further in any of these games and would like us to give Hints & Tips on how to solve all the puzzles just phone the numbers below. Please don't phone unless you are really stuck and make sure you get permission from the person who pays the phone bill first!

SPECTRUM, AMSTRAD, C64

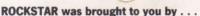
DIZZY	0898 555 093
TREASURE ISLAND DIZZY	0898 555 091
FANTASY WORLD DIZZY	0898 555 078
LITTLE PUFF	0898 555 094

ATARI ST AND AMIGA

TREASURE ISLAND DIZZY 0898 555 092 LITTLE PUFF 0898 555 095

Calls cost 25p per minute during off-peak time and 38p per minute at all other times. (GREAT BRITAIN ONLY)





Game design and coding

Colin Jones

Audio drivers

Paul Hiley and TAG Computer Games

Visual effects Chris Graham Illustration Hack

Alistair Graham

Mel Croucher



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